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G12 Final Exam Term 1 2020-2021

(created by Majdi Akchi)

Part One : Movies

In media studies, films are analysed according to genre, and while most films will fit into one of the main categories, others do not. There are, however, certain features we would expect to see in a particular genre. An obvious example is an action film, where you are going to have some type of battle, stunt or scene of destruction. Additionally, there are the 'good guys' and the 'bad guys' and the latter rarely win. The Western is a good example of an action movie, as there is normally a gun fight at the end.

Adventure films are similar to action and, in some cases, it is hard to distinguish between the two categories. This genre commonly has exciting storylines and interesting locations and can, for instance, be set in the past with the main characters searching for treasure. Some film critics argue that science fiction movies are actually part of the action or adventure genres, the only difference being they rely more heavily on special effects and have unusual settings such as, on distant planets or in deep space. However, we can all think of sci-fi movies that are horror stories and this shows it isn't easy to decide on a specific genre.

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Having said that, there are films that fit easily into a genre. Drama and Comedy are examples of this. Dramas are serious films that have believable characters in real-life locations and situations. The stories usually focus on main character development and the interactions between people. Although there are sub-types within this classification, such as historical dramas or love stories, most critics agree these movies, which make up the largest genre, are easy to categorise.

Finally, we should throw the spotlight on how to describe a film which crosses different genres and really can't be put neatly into one category. In such cases, it's better to avoid a specific label and, instead, define it as the work of a certain director. Using genre for analysis is useful, but it does have its limitations.

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Read and choose the correct answer, A, B or C. You have 20 minutes to complete Questions 1 to 7.

1 - 7 | 10.00 Marks | 7:31

Genre analysis relates to the _____ within a movie.

a. features
b. storyline
c. characters

Read and choose the correct answer, A, B or C. You have 20 minutes to complete Questions 1 to 7.

2 - 7 | 10.00 Marks | 5:15

According to the text, what does an action film typically involve?

a. A hero
b. A message
c. A conflict

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3 - 7 | 10.00 Marks | 3:29

Adventure films _____.

a. usually take place in the past
b. can be difficult to classify
c. are a type of action movie

4 - 7 | 10.00 Marks | 2:12

Sci-fi movies are unusual because they _____.

a. extend over various genres
b. are always set in space
c. are based on horror stories

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5 - 7	10.00 Marks	18:04

Which statement is true for dramas?

a. They often include humour
b. They have an everyday setting
c. They focus on one main character

6 - 7	10.00 Marks	16:23

How can some films be analysed?

a. By referring to the director
b. By highlighting the story
c. By using a special label

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7 - 7	10.00 Marks	15:07

Which of the following best describes the text?

a. The pros and cons of filmmaking
b. Improving the status of film analysis
c. It is not always easy to classify films

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Part Two : A visit (Great Expectations)

A week later I returned to the large house and the old lady told me to go into a room, pointing at the door behind me with her withered hand, and said, "Wait there till I come."

I crossed the staircase landing and entered the room she indicated. From that room, too, the daylight was completely shut out, and it had an airless smell that was heavy. There was a fire in the damp old-fashioned grate, and it was more likely to go out than to burn up. The only other source of light was certain wintry branches of candles which faintly lighted the place. It was a spacious room, and I think it had once been beautiful, but now everything in it was covered with dust and mould.

The most noticeable object was a long table with a tablecloth spread on it, as if a celebratory meal had been in preparation when the house and the clocks all stopped together. In the centre of the table was a decoration. However, it was so heavily covered with cobwebs that its shape was quite hard to see. As I was looking, I saw speckled-legged spiders with blotchy bodies running home to it, and running out from it, as if there was some important event in the spider community.

I heard mice, too, rattling behind the walls, as if the same event were important to them, too. But the black beetles took no notice of this excitement, and groped about the hearth in a slow, elderly way, as if they were short-sighted and hard of hearing, and not familiar with one another.

These crawling things had fascinated my attention, and I was watching them from a distance, when the old lady returned and put a hand upon my shoulder. In her other hand she had a stick on which she leaned, and she looked like the wicked queen of the place.

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1

The writer had _____.

a. waited inside the room
b. pointed out the old lady
c. been to the house before

2

The atmosphere in the room was _____.

a. harsh
b. damp
c. dry

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3

The most obvious thing in the room was the _____.

a. table
b. dust
c. fire

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4

The spiders were using the table item as a _____.

a. wall
b. meal
c. house

5

How did the beetles behave?

a. They moved around noisily
b. They became very excited
c. They ignored the mice

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6

What did the woman do when she came back?

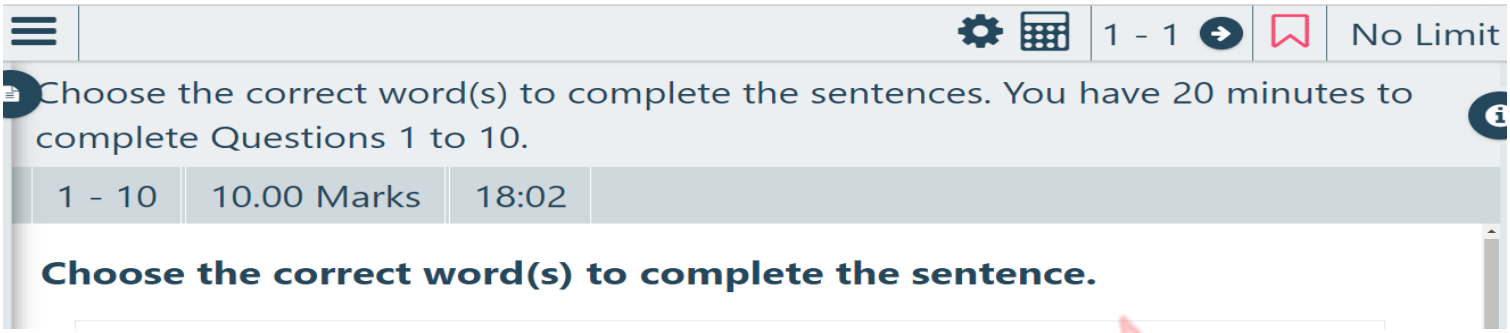
a. Watched the creatures
b. Touched the writer's shoulder
c. Picked up a stick

7

Which is the best description of the writer's surroundings?

a. The house was dark and frightening
b. The house was cold and full of decorations
c. The house was falling to pieces

Part Three : Vocabulary



The **1** (***host / development / launch***) of communication is a fascinating topic. **2** ***(Besides / When / During***) people lived in small communities, stories were passed **3** (***in / for / down***) through **4** (***oral tradition / voice activation / digital revolution***). Then, as people started to **5** ***(travelling*** / ***travelled / travel***) more and trade became important, words were represented through **6** (***messages / pictures / networks***), such as the hieroglyphs **7** ***(used / found / performed***) by Ancient Egyptians. Technology has played a **8** (***deafening / major / limit***) role in the expansion of communication systems. With the **9** ***(expository / invention / background***) of the telegraph, information could be **10** ***(explored / created / distributed***) quickly over a wide area.

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Answer Keys

Part One : 1-a, 2-c, 3-b, 4-a, 5-b, 6-a, 7-c

Part Two: 1-c, 2-a, 3-a, 4-c, 5-c, 6b, 7-a

Part Three:

The **1** (***host / development / launch***) of communication is a fascinating topic. **2** ***(Besides / When / During***) people lived in small communities, stories were passed **3** (***in / for / down***) through **4** (***oral tradition / voice activation / digital revolution***). Then, as people started to **5** ***(travelling / travelled / travel***) more and trade became important, words were represented through **6** (***messages / pictures / networks***), such as the hieroglyphs **7** ***(used / found / performed***) by Ancient Egyptians. Technology has played a **8** (***deafening / major / limit***) role in the expansion of communication systems. With the **9** ***(expository / invention / background***) of the telegraph, information could be **10** ***(explored / created / distributed***) quickly over a wide area.

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